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ABSTRACT

The central argument of this book is that Filipino Americans should be conceived of as a diaspora because of their significant cultural, social, and economic linkages with their homeland that distinguish them from other ethnic minorities in the United States. The chapters are: (1) "Introduction"; (2) "Diaspora as Transnational Social Construction"; (3) "Filipino Americans as the Marginalized Minority"; (4) "Beyond Adaptation: Immigrant Filipino Ethnicity in Hawai'i"; (5) "Writing the Filipino Diaspora in Hawai'i"; (6) "Sitting the Filipino American Diaspora in Space, Time, and Ethnicity"; and (7) "Imagining the Global Filipino Diaspora." (Contains 156 references.) (SLD)

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